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In asking attention to the unusually brilliant features of this Season's Programme, the Director takes special pleasure in stating that, in addition to the unusually large number of Prime Donne comprised in the regular Company, each of whom has already gained the approbation of the New York public, he has effected arrangements for the appearance in Grand Opera of the eminent and popular artiste,

MADAME E. PAREPA,

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Trovatore,	Ernani,
Rigoletto,	Un Ballo in Maschera,
Faust,	Fra Diavola,
Il Barbiere di Seviglia,	La Traviata,
Zampa,	Crispino e la Comare,
Lucrezia Borgia,	Don Pasquale,
La Favorita,	L'Elisir d'Amore,
Martha,	Irene,

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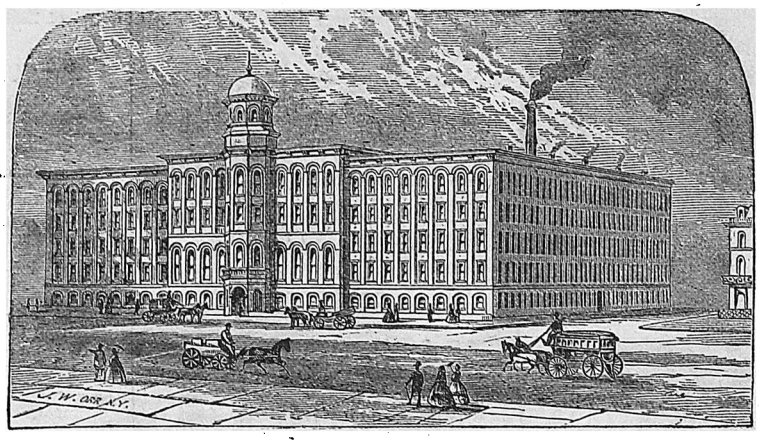

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